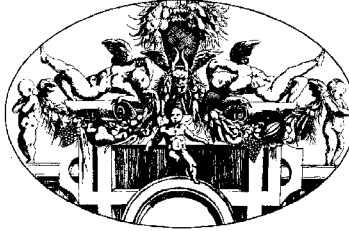


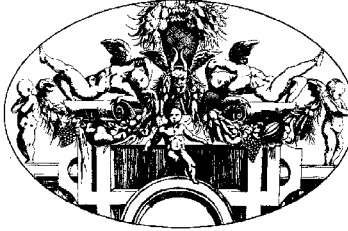
ORDER FORM FOR TITLES IN PRINT

Please send:

- ___ copies of DANIEL ROTHBART, *Seeing Naples: Reports from the Shadow of Vesuvius*. [\$35.00]
(travel, history, art, cultural criticism)
- ___ copies of EP 29 DONALD BAECHLER, *Victim of Improvement: Telegrams, Stories, Letters, Monologues, Interviews, 1985-2006*. (art)
- ___ copies of JOAN BANKEMPER, *A Good Run with Sal Scarpitta, 1983-1990*. [\$34.95] (art)
(Special limited edition: Price Upon Request)
- ___ copies of EP 28 RACKSTRAW DOWNES, *Nature and Art Are Physical: Writings on Art, 1967-2008*. [Price: \$20.00]
- ___ copies of EP 27 RICHARD MILAZZO (ed.), *In the Language of Barbarians, I Would Tell You Stories*. [Price: \$15.00]
- ___ copies of EP 26 PETER NADIN, *Taxonomy Transplanted: Art, Language, Farming* [Price: \$15.00]
- ___ copies of EP 25 PETER HALLEY, *Selected Essays, 1981-2001*. [Price: \$20.00]
- ___ copies of EP 24 BRUNELLA AN TOMARINI, *The Maiden Machine: Philosophy in the Age of the Unborn Woman*.
- ___ copies of EP 23 ANDREW McCARRON, *Mysterium: Poems*.
- ___ copies of EP 22 JOSEPH NECHVATAL, *Towards an Immersive Intelligence: Essays on the Work of Art in the Age of Computer Technology and Virtual Reality, 1993-2006*.
- ___ copies of EP 21 ROSS BLECKNER, *Examined Life: Writings, 1972-2007*. (art)
- ___ copies of ROSS BLECKNER, *My Life in the New York Times*. (\$39.95.) (art)
- ___ copies of ROSS BLECKNER, *A3: Our Lives in The New York Times*. (\$150.00.) (art)
- ___ copies of EP 20 PETER NADIN, *The First Mark: Unlearning How to Make Art*.
- ___ copies of EP 19 JOSEPH MASHECK, *The Carpet Paradigm Paradigm: Integral Flatness from Decorative to Fine Art*.
- ___ copies of EP 18 ROBERT BURKE, *Every Occupation in America: Photography and Reflections on Earning a Living*.
- ___ copies of EP 17 NANNI CAGNONE, *Index Vacuus: Poems*. (Italian with English trans.)



- ___ copies of EP 16 ENRICO PEDRINI, *Irreversibility and the Avant-Garde: An Essay on Physics and Modern Culture*. (Italian with English trans.)
- ___ copies of EP 15 SAINT CLAIR CEMIN, *Fragments of a Mind: Stories and Comments on Art, 1987-2004*.
- ___ copies of EP 14 VIK MUNIZ, *Natura Pictrix: Interviews and Essays on Photography*.
- ___ copies of EP 13 JOHN T. SPIKE, *Dissimilar Revelations: Essays on Neolithic Art, Fra Angelico, Velazquez, Goya, and Cézanne*.
- ___ copies of EP 12 MARY DE RACHEWILTZ, *For the Wrong Reason. Poems*.
- ___ copies of *The Gifts / I Doni: Gold / Oro - Frankincense / Olibano - Myrrh / Mirra*. (art and literature)
(Special limited edition: bronze, Price Upon Request; terra cotta, \$3,000.; paper, \$300.)
- ___ copies of EP 11 DEMOSTHENES DAVVETAS, *Architecture of Tears: Stories, Poems, Aphorisms*.
- ___ copies of EP 10 RACKSTRAW DOWNES, *In Relation to the Whole: Three Essays from Three Decades, 1973, 1981, 1996*. (art)
(Out of Print)
- ___ copies of EP 9 REMO GUIDIERI, *Too Late Too Early. An Essay*.
(philosophy and aesthetics)
- ___ copies of EP 8 ABRAHAM DAVID CHRISTIAN, *La Salle des Pieds Perdus: Drawing / Zeichnung*. (art)
(Special limited edition, \$2,500.)
- ___ copies of EP 7 B.H. FRIEDMAN, *Swimming Laps: Stories and Meditations*.
- ___ copies of EP 6 CID CORMAN, *Tributary: Poems*. With Beauford Delaney.
(poetry and art)
- ___ copies of EP 5 JONATHAN LASKER, *Complete Essays, 1984-1998*. (art)
- ___ copies of RICHARD MILAZZO, *Jonathan Lasker: Expressions Become Things – From Sketch to Study to Painting*. [\$29.95]
(Special limited edition, \$2,500.)
- ___ copies of EP 4 NANNI CAGNONE, *The Book of Giving Back: A Poem*.
(Italian with English trans.)
- ___ copies of EP 3 PETER HALLEY, *Recent Essays, 1990-1996*. (art)
- ___ copies of EP 2 BRUCE BENDERSON, *Toward the New Degeneracy: An Essay*.
(cultural criticism)
- ___ copies of EP 1 ALAN JONES, *Long After Hannibal Had Passed with Elephants: Poems and Epigrams*.



Price of regular editions: \$10.00 each, except where otherwise indicated.
Special limited editions: price as indicated or upon request.

Discount schedule: 2-4 books, 20% per title; 5 or more, 40% per title; 49 or more, 50% per title.

Add \$3.99 for postage and handling for the first book and \$.50 for each additional title.
Add \$1.00 N.Y. State Sales tax where applicable.

Make checks payable to **EDGEWISE PRESS, INC.**, and mail to:
Edgewise Press
24 Fifth Ave. No. 224
New York, N.Y. 10011.

Also: pay online with PayPal.

For further information contact:
Richard Milazzo, Howard B. Johnson, or Joy L. Glass at 212-982-4818
or epinc@mindspring.com
websites: edgewisepress.org and richardmilazzo.com

My name here:

My address here: